

VISIT...

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DIRTY LITTLE SECRET

Words and Music by
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Moderately slow

Chord diagrams: Dm7, E7, Dm7

Chord diagrams: E7, Dm7, E7

Chord diagrams: Fmaj7, E7, Dm7

If I had the chance, —

Chord diagrams: E7, Dm7, E7

— love, I would not hes - i - tate

Fmaj7

E7

to tell you all the things I nev - er said be - fore. Don't

Dm7

G

F

G/F

tell me it's too late, 'cause I've re - lied on my il - lu -

C/E

Am

G6

D7/F#

- sions to keep me warm at night. I de -

F

G/F

C/E

Am

nied in my ca - pa - ci - ty to love, I am







will - ing to give up — this fight.






I've been up all — night, drink - ing to drown my sor - row down, —





— but noth - ing seems to help — me





since you went a - way. I'm so tired of — this town —

C Dm7 C/E F D7/F#

where ev - 'ry tongue _ is wag - ging when ev - 'ry back _ is turned.

G F C/E

They're tell - ing se - crets that _ should

Dm7 C/E Am7

nev - er be re - vealed. _ There's noth - ing to _ be gained _ from this

Dm7 E7

but _ dis - as - ter. Here's a good one: did you _

Dm7 **E7** **Dm7**

— hear a - bout — my friend? — He's — em - bar - rased to be

E7 **Fmaj7**

seen now be - cause — we — all

D/F# **C**

know — his sins. —

Dm7 **Fmaj7**

know — his sins. —

First system of piano introduction. The right hand plays a melody of eighth and quarter notes. The left hand provides a simple harmonic accompaniment. Chord diagrams for C, Dm7, and Fmaj7 are shown above the staff.

Second system. The vocal line begins with the lyrics "If I had the chance, — love, I know I". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord diagrams for C, Dm7, and C/E are shown above the staff.

Third system. The vocal line continues with the lyrics "would not hes - i - tate". The piano accompaniment features a more complex melody in the right hand. Chord diagrams for F, D7/F#, and G are shown above the staff.

Fourth system. The vocal line concludes with the lyrics "to tell — you all — the things — I nev - er said be - fore. — Don't". The piano accompaniment includes a triplet figure in the right hand. Chord diagrams for F, C/E, and Dm7 are shown above the staff.






tell me it's too late, 'cause I've re - lied on my il - lu -






- sions to keep me warm at night. I de -








nied in my ca - pa - ci - ty to love, I am will - ing to give up this










fight. Oh, I am will - ing to give up this fight.